

Larry's workshop will focus on all aspects of painting the outdoors including observation, composition, drawing, perspective, color mixing, values, atmosphere, and brushwork. This workshop will include live demos, group discussions, and one-on-one instruction.

Students can work in any opaque media such as oils, acrylics, or pastels. Painters of all levels are welcome. This includes new painters wanting to learn how to get off to a good start and even seasoned painters wanting to expand their knowledge and take their skills to another level.

Recommended Supply List for Oil and Acrylic Painters:

- Brushes: Flat and/or filbert hog bristles or synthetic hog bristles in a various sizes (2,4,6,8,10) plus round rigger or script for certain situations.
- Palette Knife.
- Outdoor Easel (such as a French easel or pochade box with tripod) including a palette.
- Canvases: I would recommend between 8"x10" and 12"x16". Smaller paintings are easier to finish in the time we have. Canvas panels or gessoed masonite work great too.
- Colors: You don't need all of these but should have enough range to mix most any color: Titanium White, Cadmium Yellow light or Cadmium Lemon Yellow, Cadmium Yellow Medium, Yellow Ochre, Cadmium Red light, Burnt Sienna or Transparent Oxide Red, Alizarin Crimson, Ultramarine Blue, Viridian Green and Ivory Black
- Odorless Mineral Spirits or Gamsol. No turpentine please.
- Paper Towels.
- A brimmed hat, layered clothing, water bottle, bug spray, and sun block. Welcome to the outdoors!

Those using pastels will need a broader range of colors due to less mixing.